

ANNUAL REPORT 2015



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1 MANAGEMENT OPERATIONS

1.1 ORGANISATION 1. JANUARY TO 31. DECEMBER 2015

FOUNDATION BOARD

Mirjam Eglin (President) /
Ursula Frauchiger (Vicepresident) /
Lorenz Indermühle / Roland Kobel /
Walter Rumpf / Beat Wismer /
Kaspar Zehnder / Kathrin Hunziker
(Honorary member)

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Beate Engel, Programme Manager Culture
Myriam Vetsch, Backoffice Manager
Susanne Bachmann, Backoffice
Silvia Von Moos, Assistant
Trixi Vogl, Temporary Assistant

CULTURE

Ursula Frauchiger / Beat Wismer
Kaspar Zehnder

CONFLICT AND VIOLENCE

Lorenz Indermühle

MEDICAL RESEARCH

Mirjam Eglin

EDUCATION AND SCHOOL PROJECTS

Walter Rumpf

Education and School Projects Committee
Walter Rumpf / Sabine Graser / Brigitte In-Albon /
Kathrin Hunziker / Samuel Hunziker /
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PROPERTIES AND INVESTMENTS

Roland Kobel

Investments & Assets Committee

Mirjam Eglin / Roland Kobel / Daniel Caflisch /
Peter Spinnler

Properties Committee

Ursula Frauchiger / Herbert Mössinger / Andre-
as Lauterburg / Michael Högger
(developers' representative)

STEERING COMMITTEE NEUHAUSPLATZ

Ursula Frauchiger / Roland Kobel /
Andreas Lauterburg / Herbert Mössinger /
Alexander Kohli (developers' representative)

AUDITORS

BDO AG, Burgdorf

ACCOUNTANCY AND TRUSTEES

Treuhand Brand AG, Bern

1.2 PRESIDENT'S REPORT
2015

One must attempt the impossible in order to achieve the possible.

Hermann Hesse

Compared to government bodies, private foundations often have less funding for projects. On the other hand, they are more flexible and can therefore engage with situations without fixed structures, projects that require start-up funding, and new initiatives. The guiding mission of the Stanley Thomas Johnson Foundation – to improve the condition of human lives and to promote mutual cultural communication – manifests in our four different support sectors. The Foundation supports innovative approaches and enters into effective partnerships in order to achieve an impact in places where improvements on a social and individual level are most needed.

In the field of culture, for example, the Stanley Thomas Johnson Foundation has since 2014 participated as a leading partner in the pilot project “Resort to art” by the Zurich based artsfoundation, with the aim of establishing an arts festival in Tskaltubo, Georgia. The festival with artists from Switzerland and Georgia now acts as a catalyst for social change in the former health resort, where refugees from Abchasia are sheltered in disused sanatoriums. Music and dance events, workshops and educational courses are held in the refugee camp. As the project developed, organisational knowledge was built locally, so that the festival may in time be managed entirely by local partners. The cultural ministry of Georgia has already signalled that it is prepared to support the festival financially.

In the sector „Educational Grants“, the foundation is placing a new strategic focus on adult education. We launched the pilot project “2nd

Chance for a 1st Education” and succeeded in winning the Canton of Bern as a partner. The goal of the pilot project is to enable vocational training for 30 motivated people over the age of 25, facilitating their access to the job market. The project ensures these their basic financial needs as well as individual guidance and support throughout the duration of their course.

In the sector „Medical Research“ we continue our cooperation with the Swiss Academy of Medical Sciences, which began in 2014, to promote research projects in palliative medicine. While Switzerland has seen an increase in the number of institutions for palliative care, there still is a significant lack of funding for research projects in this field. Only recently, the first chair in palliative medicine in German-speaking Switzerland was established at the University of Bern. Our foundation’s contribution aims to expand research skills and improve infrastructure in this important medical field.

Medical provision in Syria’s war zones is only possible under extremely difficult conditions. In the sector “Conflict and Violence” the Stanley Thomas Johnson Foundation supports organisations such as Médecins Sans Frontières that provide emergency care on the ground. This annual report focuses on Syria and introduces three projects from Switzerland and Great Britain intended to mitigate the suffering of Syrian refugees. The vivid reports show the reality behind the disturbing figures that we read in the daily news – and they demonstrate that improvements on a small scale are both possible and necessary.

Since the summer of 2015 our offices are located in new, central spaces in Bern. The grant administration has been switched to a more ef-



A buffer zone separates the embattled city of Kobani from Turkey.
From: photography series “Leaving War Behind”, Cédric von Niederhäusern, 2014.

ficient, web-based application. Our foundation board, our management office and the committees work professionally and are committed to an effective implementation of our funding objectives.

Dr. Mirjam Eglin



Children at play in the village of Mehser. From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

2. FUNDING OPERATIONS

2.1 FOCUS: AID FOR SYRIAN REFUGEES

Besides the abject poverty that I often observe on my professional travels, I am haunted by encounters with traumatized adults and children in refugee camps all over the world. It is almost impossible to imagine the suffering experienced by these people on their journeys. And it is even harder to imagine how people deal with these experiences, the impact they have on their families and their future. I am therefore particularly impressed by the volunteers and aid workers in refugee camps or conflict zones that support people not just with medical care, food and drinking water, but also by giving them a little bit of hope and helping them to gradually overcome their trauma.

As decided by the founders in the 1960s, the Stanley Thomas Johnson Foundation supports people affected by conflict or violence. The foundation focuses on countries with particularly precarious situations due to low levels of development and poverty, and affected by national or international conflicts. The list of countries includes Ethiopia, Mali, Nigeria, Pakistan, Somalia, Afghanistan, Angola, Central African Republic, Chad, Myanmar, Yemen, and since 2014 also Syria and South Sudan. In addition, the foundation supports people affected by conflicts who are now resident in Great Britain or Switzerland, the countries of origin and final residence respectively of the Johnson family.

Since World War II, there have never been as many refugees at one time as there are today. In Syria alone over seven million people have been displaced internally and over four million have left Syria altogether. Behind these numbers are human beings who are fighting for survival in uncertain conditions, subjected to violence, often losing their belongings and sometimes stripped of their dignity on their flight to safety. For these reasons the foundation decided to in-

clude Syria and South Sudan on its list of focus countries. The grant applications for these regions have sharply increased since; in 2015 a share of 509'600 CHF from our total annual grant budget of 1.2 million in the sector Conflict and Violence went to projects supporting Syrian refugees and displaced persons. This annual report presents three projects as case studies: Throughout 2015, Amnesty International, Médecins Sans Frontiers and Oxfam aided Syrians affected by the war with the help of the Stanley Thomas Johnson Foundation.

Médecins Sans Frontiers have access to Syria. They provide emergency medical aid, support mothers and their children medically, and build temporary health centres for the local population. The work takes place under difficult and challenging conditions. Aid workers are exposed to security risks every day and confronted with the fact that their Syrian colleagues and volunteers are often killed in the war.

Amnesty International has a different approach, in accordance with their mission statement. They attempt to ensure that neighbouring countries take in Syrian refugees instead of denying them entry, work towards improving living conditions for refugees, and lobby the international community to jointly support humanitarian action in Syria and to facilitate the acceptance of refugees in other countries.

Oxfam in turn supports the Syrian refugees in Lebanon. Officially, 1.2 million Syrian refugees are registered there. Oxfam empowers refugees to make their own life decisions, to fight for their own safety and to stand up to the government to defend their rights. In addition, Oxfam campaigns for the awareness and acceptance of the plight of refugees among the Lebanese population.

Other projects support Syrian refugees with food delivery or by organising the distribution of desperately needed supplies such as heating fuel or warm clothing for winter.

Is there lasting value in the projects funded by the Stanley Thomas Johnson Foundation? And are their activities not a mere drop in the ocean? Some of the organisations we support only receive government funds on the condition that they can demonstrate another source of funding. Other organisations have made a conscious decision not to accept any government funding to maintain their independence. In both cases the Stanley Thomas Johnson Foundation makes an essential contribution to the implementation of the projects. Of course, measured against the sheer number of people affected, our foundation's contribution is a small one. But this small amount makes a big difference to those who benefit from it. I am always pleased to encounter projects funded by the foundation when travelling, or to read the project reports. They confirm again and again that the Stanley Thomas Johnson Foundation does in fact contribute at least a small part to limit the suffering of victims of conflict and violence.

Lorenz Indermühle
Board Member and Manager of the Section
Conflict and Violence
Head of the Division Africas/Americas
at Red Cross Switzerland
International Cooperation



While the young fight in Kobanî, the old help in the village of Mehser.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

2.2 FEATURED PROJECTS FROM THE SUPPORT SECTOR CONFLICT AND VIOLENCE

MÉDECINS SANS FRONTIÈRES INTERVIEW WITH OLIVIER MAIZOUÉ

Médecins Sans Frontières/ Doctors Without Borders (MSF) is an international, independent humanitarian organisation that provides emergency medical aid to people affected by armed conflict, epidemics, inadequate health care systems or natural disasters.

- Today MSF is a worldwide movement consisting of 23 country branches and the international office in Geneva.
- The Swiss section of MSF was founded in 1981 and has its headquarters in Geneva as well as a branch office in Zurich. In 2015 over 4300 workers provided aid in the field, while just under 200 people were employed at the branch office in Geneva.
- In 1999 MSF received the Nobel Peace Prize.
- In 2015 the Stanley Thomas Johnson Foundation supported the project "Vital Health Care and Humanitarian Assistance for Syrians" with an amount of 60'000 CHF.

"HUNDREDS OF THOUSANDS DEPEND ON OUR HELP"

The protests that began in Syria in 2011 have developed into a bloody conflict. There is still no solution in sight. So far, over 220'000 people have been killed, 7.6 Million displaced within the country, and 4.5 Million have registered as refugees in neighbouring countries. What is happening in Syria ranks among the most severe humanitarian disasters of our time.

Olivier Maizoué coordinates the aid projects in the Governorate al-Hasaka in northeastern Syria as programme manager for Médecins Sans

Frontières. Among other projects there, MSF runs the maternity unit at the Derek National Hospital.

The project was supported financially by the Stanley Thomas Johnson Foundation. In our interview, Olivier Maizoué talks about the challenges and necessity of providing aid in Syria.

What is the humanitarian situation in Syria like?

The previously well-functioning health system in Syria has collapsed and thousands of doctors, carers, pharmacists and paramedics have fled the country. Others who stayed are targeted because of their profession. The need for medical aid in Syria is immense, not just in the combat zones, but also in places where there are currently no hostilities. There is a lack of medical care and insufficient financial and material support for medical institutions.

How has the work of MSF in Syria changed in the course of the conflict?

When the conflict began, MSF at first delivered medical supplies to Syrian doctors who cared for the wounded. We did not receive a permit from the Syrian government to work in the country directly. Through negotiations with Opposition groups, we managed to secure access to the Opposition controlled areas in the north of the country, to help the local people there directly.

As the conflict developed, it became increasingly difficult for casualties of war to get access to treatment. There was less and less medical assistance available for the general population as well – for vaccinations, treatment of burns, chronic illnesses or childbirth.



A family from Kobanî is registered in the Turkish border city of Suruc.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

**“PROTECT PEOPLE ON THE MOVE”: A PROJECT BY
AMNESTY INTERNATIONAL FOR SYRIAN REFUGEES**

*The Stanley Thomas Johnson Foundation supports the project
with a grant of CHF 100'000*

In the Governorate al-Hasaka alone, hundreds of thousands depend on our help. The region has also seen widespread displacement of people and movements of refugees in different directions. In our work we encounter displaced Syrians as well as Iraqi refugees.

*How does MSF support the people in
northeastern Syria?*

Since the health care system has broken down, MSF provides part of the population's basic medical needs. In total, MSF has 130 local and 6 international employees in the area. Since 2013 MSF workers support the Derek National Hospital, which has been cut off from Syrian government assistance since the beginning of the war. Our colleagues there reinforce pre- and postoperative care, for example. MSF also refurbished the operating theatre, supplied the material for it and provides regular training for local workers, enabling them to perform caesarean sections independently around the clock. We also treat premature births or sick newborns in the neonatology department whenever necessary.

MSF runs additional clinics in the region, offering ambulatory appointments and post-natal care for mother and child. Apart from our support for the hospital in Derek we therefore also have a presence in Qamishli, Maabada and Tal Kojar. In 2015 MSF carried out 35'862 consultations at the clinics and assisted with 1559 births.

In 2014 MSF also organized massive vaccination campaigns against Polio along the Iraqi border, provided emergency medical aid and supplied desperately needed provisions such as clean drinking water where it wasn't available locally.

*Isn't it very dangerous to provide
medical aid in Syria?*

In the Governorate al-Hasaka there are thankfully no hostilities at present. This enables us to provide reliable and continuous assistance to the suffering local population.

As in all our operations, we act impartially and independently in northern Syria. We do however coordinate our activities with the local authorities, such as the one responsible for the hospital in Derek and the Kurdish local authority. There are no absolute security guarantees, but our good relations with the local population surely help. What matters most to us, of course, is the fact that we are needed here and that our presence is desired.

The area in which we work borders on Iraq and thus also on the areas controlled by Islamic State. Of course there are always security risks in such an environment. It is important to regularly analyse and evaluate them.

This interview was conducted by
Lukas Nef
Communications Officer MSF Switzerland

**“A NORMAL LIFE IN SAFETY – IT'S AS SIMPLE
AS THAT.”**

Amnesty International's project "Protect People on the Move" addresses one of the largest displacement crises in history. Over 4 million refugees from Syria are sheltering in just five countries in the region. Amnesty is calling for 400,000 – those the UNHCR considers to be most vulnerable – to be resettled in the world's wealthiest countries by the end of 2016.

Through its contribution, the Foundation aims to: make sure neighbouring countries to Syria keep their borders open to improve conditions for refugees; to make the international community adequately support the humanitarian effort; and to urge the international community to substantially increase resettlement numbers for refugees.

Resettlement offers refugees a chance to rebuild their lives. It is a concrete solution that can make a tremendous difference to the lives of the most vulnerable refugees of the Syrian conflict. Yet many countries that could help Syria's refugees are choosing to turn their backs.

A young family from Syria tells us what a huge difference moving to Norway has made in their lives.

"The Norwegian authorities deliberately scheduled the call on Kahraman's first birthday," remembers Sherihan, a 29-year-old musician. "They said: 'We have a gift for you. You can come to Norway!' We didn't know anything about Norway, but we were so happy." In a bright apartment in a modest 1950s building, she and her husband are teasing each other. "This is how I see Norway," says Hennan, an artist aged 31: "Children come first, then the woman, then the dog, and at last the man!" They both laugh.

The happy scene is a million miles away from what they left behind in Aleppo, Syria. "Those days were hard," says Hennan. "I saw a man being shot by snipers on the way from the bakery. Our apartment was right on the border between the opposition and government areas. One day someone shot and killed our neighbour, just because they thought he supported Assad [Syria's President]." "We moved to the countryside," continues Sherihan. "It was cold, and there wasn't a lot to eat, and no water or electricity. I was pregnant by then. We couldn't think about the future, we only had the capacity to survive." Their son, Kahraman was born on 24 June 2013.

After registering with UNHCR, the UN's refugee agency, the young family were told that they qualified for resettlement. "One day we were told that the Norwegian Directorate for Immigration wanted to interview us," says Sherihan.

Two months later, they were finally on their way to safety. "We travelled light, carrying only our most prized possessions: the laptop with pictures of Hennan's artwork and our life, and my flute," says Sherihan. "I remember the very moment we touched ground in Oslo, on 23 September 2014. It was such an important moment – we were safe at last!"

"Norway is very different to Syria," Hennan says. "The climate is even colder than we expected. But when we found Kurdish literature in the library, we knew we had come somewhere where freedom was a reality." Hennan shows us pictures of Sherihan playing the flute at their wedding in 2010, in a white lace dress. "I miss the person I was before the war," she says. "My old life."



Volunteers help to unload a truck with rationed aid supplied for the refugees.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

But they are starting to settle down. Both now speak Norwegian fluently. Two-year-old Kahraman is a little anxious around other children in kindergarten because of his poor eyesight. But he keeps asking for his new friend, Mina, and manoeuvres around his apartment at high speed.

"Our Norwegian friends never ask us why we don't go to the mosque, or make remarks if we have a beer or two," Sherihan says. "They never judge. But they are obsessed with bike helmets! One friend is constantly on my back for not using one," she smiles.

They still have family and friends in Syria: "My only hope is that the war will end soon," says Hennan. "Until it ends, people will be forced to flee. The global community must do more to stop the war." "Every country should welcome refugees and the numbers should be balanced and fair," adds Sherihan.

"If I were to wish for something, it would be a job, independence, and to be with our loved

ones," says Sherihan. The latter wish is probably more difficult to achieve than the first two, as the fulfilment of those is only a matter of time. "A normal life in safety – it's as simple as that."

As a result of this project, Amnesty International was able to build public awareness on the Syria refugee crisis and what resettlement means as well as solidarity with refugees from Syria long before the refugee crisis exploded on international media.

Amnesty's campaign contributed to building groups of activists and supporters in countries in North and South America, Europe and the Asia Pacific region. Having built this strong foundation of advocacy work and activism in the first half of the year meant that many sections were well positioned to work closely with emerging refugee solidarity initiatives and/or play a leadership role in civil society coalitions.

Amnesty sections in Canada, USA, France, Norway, Brazil, Japan, Australia, New Zealand,



As the influx of refugees continues, additional camps are built in the local area.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

Spain and Switzerland were key actors in advocacy work targeting national authorities on resettlement.

Soha Abdel-Razek
Regional Trust Foundations Manager

About Amnesty International

For over 50 years Amnesty International has campaigned for a world where human rights are enjoyed by all. With our experience and the support of over 7 million members in over 150 countries Amnesty is the largest human rights organisation in the world. Our global network of offices in numerous countries enables us to mobilise at short notice and put pressure on decision makers. Amnesty does not claim to end wars single-handed. But our interventions save many lives and have persuaded governments to effectively protect civilians.



Women make music at the Turkish-Syrian border on the International Day for the Elimination of Violence Against Women. From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

**PROTECTION AND ADVOCACY FOR SYRIAN REFUGEES
AND VULNERABLE LEBANESE COMMUNITIES IN LEBANON:
A PROJECT BY OXFAM**

*The Stanley Thomas Johnson Foundation supports this project
with the amount of 115'000 GBP from 2015-2017*

PROJECT BACKGROUND

This project aims to promote and protect the security, dignity and general well being of the refugee communities displaced due to the violent conflict in Syria. Oxfam's approach to this protection programme from 2015-2017 will create platforms promoting active citizenship, self protection, accountability of duty bearers and capacity for conflict mitigation.

Oxfam has operated in Lebanon since the 1960s, with recent programmes focussing on Women's Participation and Access to Justice. In response to the Syrian crisis, Oxfam now has additional field presence in the Northern governorate, the Bekka valley and through local partner organisations in Palestinian settlements, both formal and informal, across the country.

Since the beginning of the war in Syria, almost 1.2m Syrian refugees have been registered (or await registration) with UNHCR in Lebanon, while many others have sought refuge without formal registration. This is in addition to 42,000 Palestinian refugees from Syria, and 50,000 Lebanese returnees. With a refugee population equivalent to 25% of its pre-crisis population, Lebanon hosts the highest refugee population per capita in the region. While the refugee community was initially welcomed, pressure on resources and infrastructure is significant and social tensions around access to basic services and employment, both for refugees and the Lebanese, are increasing. Spill over of the Syrian conflict in Lebanese territory adds to tensions.

**PROGRAMME REFLECTION AND
SITUATION UPDATE 2015**

The number of registered refugees in the country has remained stable since the second quarter of 2015, at 1.07 million, partly due to the border restrictions imposed by the Lebanese government.

In October 2014 the Government of Lebanon issued a new policy aimed at regulating the entry of refugees and reducing their number within the country which was presented as a "responsible policy adopted in a way to preserve the interests of both Lebanese and Syrian peoples".¹⁾ This policy was effectively translated, among other measures, into more restrictive conditions for entry of Syrian nationals to the country, more complex and challenging processes for residency renewal for Syrian nationals already present on Lebanese territory, and a request to UNHCR to halt any registration for individuals who entered the country since January 2015.

Further to this, the new regulations adopted in March 2015 for residency renewals for Syrian nationals already present on the Lebanese territory, have seriously challenged the ability of refugees to maintain a valid legal status. According to the information gathered through protection monitoring by a group of INGOs including Oxfam, the proportion of refugees lacking valid legal status increased from 20% in January '15, to 68% in July '15, with a plateau in September that still left 56-58% of refugees reportedly not holding valid residency. The lack of valid documentation amounts to a criminal offense, and subsequently individuals are exposed to serious risks of arrest and detention.

As found by an Oxfam qualitative study carried out from March to May 2015 and supported



AFAD refugee camp in Suruc.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.



Distribution of aid supplies to families from Kobanî seeking refuge outside the camps.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

by the Stanley Thomas Johnson project, this situation has severe repercussions to the sense of safety, protection and living conditions of refugees.

"Mohammed" (not his real name) is a Syrian man of 34 living in the Tabbaneh area of Tripoli. He came to Lebanon one and a half years ago from a village near Aleppo with his wife and 4 children aged 5 to 11, leaving after the street next to his was shelled by tanks and bombed by airplanes for an extended period. He used to work as a real estate agent in Syria, and owned a car and a house; now he works about one day out of nine pushing a vegetable cart in Tripoli's souq: "I fled the war without anything, I came here and I can't make a living, people sometimes give me things but I can't pay rent and I can't pay for things. I'm afraid to walk in the streets, I start trembling because my residency permit has expired... they have put impossible conditions on us... we're suffocating, we're desperate."

Mohammed says that there used to be more work in the souq, but now people send their boys to do the work and they'll work for less money, so employers prefer to hire them. He describes always being broke, and says he never pays his landlord on time and is going deeper into debt – therefore he feels that his housing situation is highly insecure. He also has injured his back at work – but when he went to the Public Health Center (PHC), they just gave him painkillers and told him to change jobs. Overall, he feels very stressed, and is always fighting with his wife and children.

Additional to legal restrictions, the overall living situation worsened during 2015 as a result of the reduction in aid. Since July 2015 the World Food Programme reduced the number of its beneficiaries for cash assistance to 55%. This reduction, coupled with the fact that one of the modalities for residency renewal requires refugees to sign with a notary witness, a document declaring they will not be working, has caused a large number of refugee households to lose significant family income with no rights to legal employment.

A recently released study found that borrowing money or buying on credit is the main or secondary source of income for 54% of the refugee population and 50% of families cannot afford to purchase the minimum required to survive in terms of food and other basic needs, showing again an increase from 29% in 2014.

The research funded under this project has created an opportunity and a safe space for the population residing in Lebanon, from refugees to host communities, to present their percep-

tions on the protection concerns they face and on their personal challenges more broadly. We found that people who participated in the study were grateful for being given the time and space to talk and share their story. Some of the interviewees went as far as telling the researchers that nobody had listened to them in that way since they had arrived to Lebanon, and thanked the researchers sincerely for listening to them.

A recent example of a successful effort to respond to communities needs was having introduced UNHCR personnel, responsible for a project that is distributing financial support during winter, face to face with the community to hear them. Beneficiaries had expressed frustration and a lack of clarity on the financial selection criteria and procedures, and Oxfam was able to convince senior UNHCR officers to visit the population directly to hear their complaints – a significant success for a service that normally communicates via SMS which prevents refugees from asking questions and which are often misunderstood.

In addition, as seen in the short case study above, being uprooted from their society, refugees often find themselves isolated whilst dealing with extremely difficult situations. The approach used in this valuable project, facilitating people to work together in peer-support groups or protection committees, has shown over time how members have shifted their way of thinking from individual needs, to community needs and are now able to identify community-level problems and to collaboratively design solutions for those problems. People's voices are being heard and communities are now able to feel they are contributing to the positive development of their position in society.

Oxfam is extremely grateful to the Stanley Thomas Johnson Foundation for their generous support in this project and we look forward to continuing these vital activities, albeit under dynamic, challenging circumstances, through to 2017 with your ongoing support.

Valentina Bacchin
Protection Coordinator, Oxfam, Beirut, Libanon

Oxfam is a global emergency aid and development organisation. With conviction, knowledge, experience and the involvement of many people, we work passionately towards our goal: a fair world without poverty. In crises and disasters we save lives and help to rebuild them. But short-term aid alone is not enough. We therefore work long term in over 90 countries with around 3000 local partners to

- secure the availability of land and water
- practice sustainable farming
- enable participation in democratic processes
- promote gender equality
- create access to education and health care services

We also put pressure on governments and businesses to take action for sustainable development through our campaigns, lobbying and public initiatives. When the crisis in Syria escalated, Oxfam started a regional programme in May 2012. In Lebanon Oxfam is a member of the "Protection Working Group", the "Social Cohesion Working Group" and the Lebanese humanitarian INGO forum.

¹¹ Policy paper on Syrian refugees' displacement to Lebanon



Clothes hung out to dry in a refugee camp.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

2.3 NEWS FROM THE SUPPORT SECTORS

MEDICAL RESEARCH EDUCATIONAL CONTRIBUTIONS AND SCHOOL PROJECTS CULTURE

RESEARCH PROGRAMME IN PALLIATIVE CARE WITH SAMW

The Swiss Academy of Medical Sciences (SAMW) together with the Stanley Thomas Johnson Foundation and the Gottfried und Julia Bangerter-Rhyner Foundation seeks to establish and expand research in palliative care in Switzerland by introducing a development programme. The Johnson Foundation and the Bangerter Foundation fund this initiative with CHF 1'000'000 a year for the period 2014–2017. The medium to long term goals of the development programme “Research in Palliative Care” include the sustained development of research skills and infrastructure in the field of palliative care in Switzerland, enabling high quality research projects, and supporting the next generation of researchers. The right impulses on the recruitment level can help to position the field to successfully acquire third party funding in competition with other research areas in the future.

The term “Research in Palliative Care” covers a large field of research questions, including:

- Symptom control (breathing difficulties, neuropsychiatric symptoms, gastrointestinal symptoms, pain)
- Psychosocial and spiritual guidance (quality of life, meaning of life, relatives and dependants)
- Ethical questions (vulnerable populations, end of life decisions, autonomy, suicide)
- Infrastructure (inpatient or outpatient treatment, interfaces)

In 2015 the Stanley Thomas Johnson Foundation funded five projects in the field of palliative care with a total of CHF 660'000.

“2ND CHANCE FOR A 1ST EDUCATION”: PREPARATION FOR A PILOT PROJECT IN THE FIELD OF ADULT EDUCATION

The Stanley Thomas Johnson Foundation has committed to a new focus in the field of adult education, providing unique opportunities for people over the age of 25. To implement this strategic focus the foundation is launching the pilot project “2nd Change for a 1st Education”. The aim of the pilot project is to give 30 motivated people the opportunity to complete vocational qualifications and integrate in the job market. Funding covers the cost of the course, basic needs, medical care as well as additional provisions depending on the individual situation.

The call for applications for the pilot project began at the end of March 2016. The pilot is not a typical social welfare project, since it isn't in the first instance about supporting people in need. The project is aimed at people who are ready to significantly change their life to train for a suitable career and enter the job market, but don't have the financial means to do so.

COMPETITION “TÊTE-À-TÊTE” PARTNERSHIPS WITH THE EDUCATION BOARD FOR CULTURAL PROJECTS WITH SCHOOLS

The Stanley Thomas Johnson Foundation has entered a 4-year project partnership with the Education Department of the Canton of Bern. The competition “tête-à-tête” is intended to encourage artists and schools to work together to develop new kinds of education projects in all artistic fields. Such projects will involve pupils actively in both the conception and the implementation stages and establish the school as a recognised centre for culture. In 2015 grants were awarded to nine new projects. Besides high professionalism and an innovative idea, all of these compellingly placed the collaboration with students and the aspect of edu-

cation at the heart of the project. The programme Education and Culture plans to hold the tête-à-tête competition bi-annually. The next tender is planned for August 2016. The Stanley Thomas Johnson Foundation supports the competition with CHF 130'000 a year.

JUNE JOHNSON DANCE PRIZE 2015

On 16th October 2015 the June Johnson Dance Prize was awarded for the second time during the official Swiss Dance Awards in cooperation with the Federal Office of Culture at the Theatre Equilibre in Fribourg. The prize of CHF 25'000 was awarded to Daniel Hellmann, who has already achieved remarkable success with his troupe 3art3 Company, founded in 2012. Productions that deal with current topics and events emerge from interdisciplinary constellations that bring together dance, performance and music in an original and compelling way. Physical exertion and high technical precision act in concert to produce resonant images. The award-winning piece “Requiem for a dead piece of meat” combines historical ecclesiastical music and contemporary dance to examine the human body between life and death, in its everyday functions and mystical elevations.



A cold November morning in the village of Mehser. Children sing while warming up by the fire.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

3 PHOTOGRAPHY PROJECT BY CÉDRIC VON NIEDERHÄUSERN
"LEAVING WAR BEHIND"
SURUC, TURKEY – NOVEMBER 2014

In March 2015 the Stanley Thomas Johnson Foundation supported the exhibition project "Great Flight – Small Asylum" at the Reithalle centre in Bern, which featured artistic contributions from Syria and Switzerland that engage with the situation in Syria and the politics of asylum. The exhibition included a project by Swiss photographer Cédric von Niederhäusern. Selected photographs from his series, taken in a Kurdish village at the border to Kobani in Syria, accompany our thematic focus in the present annual report. Below, the photographer reports on his experiences.

While the war between the IS and the Kurdish militia rages in Kobani, people gather every morning on the roof of the mosque in Mehser and align their binoculars. With remarkable patience they search for the buildings with black flags flying on them. The border between Turkey and Kobani, where the war rages, provides protection: an invisible barrier through which the people on the roof observe the air strikes of the allied federations. Now and again one hears thunder roll across the fields, then grey clouds rise somewhere among the rows of houses. Raised, agitated voices follow, occasional clapping. When it subsides, they resume gazing at their destroyed homeland.

Mehser is a Kurdish Village directly on the border, near the city of Suruc. It is a meeting place for old people from all over Turkey, who gather around the fire to argue; youths from in Kobani who can no longer attend school; and families who are searching for their sons or daughters, those who stole away in the night to join the fight against Islamic State. The village

is in a strange position, between the violence in Kobani and those who have fled from it. For only a few kilometres further north lies the border town of Suruc. Thousands live in refugee camps only ten kilometres away from the war. Four of the five refugee camps are managed by Kurds, who are building a sixth, while one is under the direction of the Turkish crisis management authority AFAD.

The helpers in the Amara culture centre, where they are based, write letters to the whole world and knock on any doors they can find to get hold of food, medicine and other provisions. Ceaselessly, they fight their own battle against shortages in the town. Not all refugees are confined to the camps, many live outside the fences. Some families live in barns, empty buildings and apartments while others build their own tents from plastic planes on building sites and wastelands. On their drives through the town the helpers at the culture centre register newcomers and provide them with necessities: blankets, nappies, and food in weekly rations.

Some of the aid provisions have been financed with money from Switzerland, organised by Ismael Taisch, who fled Iraq in 1991 and came to Switzerland as a teenager. 24 years later he stands on the loading area of a truck and sorts aid provisions that he has brought to Suruc to help the refugees. He uses his own savings and donations given to him by friends and acquaintances, collected by himself and Kurdish born Rukan Manaz, who also grew up in Switzerland. Together, they founded the project "Together for Kobani" whose first operation is to help the refugees in Suruc. Taisch wants to get a better understanding of the situation here, visit refugee camps, make contacts and find out where and how his project can best contribute to improving

the situation. He is supported in the field by the human rights organization IHD.

For Taisch, it is the beginning of a roller coaster ride, for although the operation is successful, it is only a drop in the ocean. Each week Suruc is once again confronted with the question of where the aid will come from. Who will bring the next rations? What doors remain to knock on? And most importantly for the people here: when can we go home?

The great tragedy of the war is that there is no end in sight. When the thundering stops, the people on the roof of the mosque pack up their binoculars, but they now walk through the scarred landscape that they witnessed being shattered by bombs from a distance. Ruins of their homeland, memories crumbling to dust – almost impossible to reconstruct and yet impossible to forget.

Cédric von Niederhäusern

Addendum

On 20th July 2015 a device exploded in the garden of the Amara culture centre and killed 34 people. The victims were mostly youths who had gathered for a press conference about the rebuilding of Kobani. The attack received much international attention because of its political dimensions, but it is above all a shocking strike at the hearts of all those committed to helping the victims of war.

Most of Kobani's residents have now returned to their city. Following a directive by the Turkish government citing changes in land use, however, the last remaining refugee camp in Suruc was disbanded in January 2016 – despite the fact that about 40 families continue to live there and depend on humanitarian help.



Finding things to do for the children is important in the camps.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.



The thousands of people living in the camps try to create a semblance of ordinary life by following a daily routine.
From: photography series "Leaving War Behind", Cédric von Niederhäusern, 2014.

4 APPLICATION STATISTICS

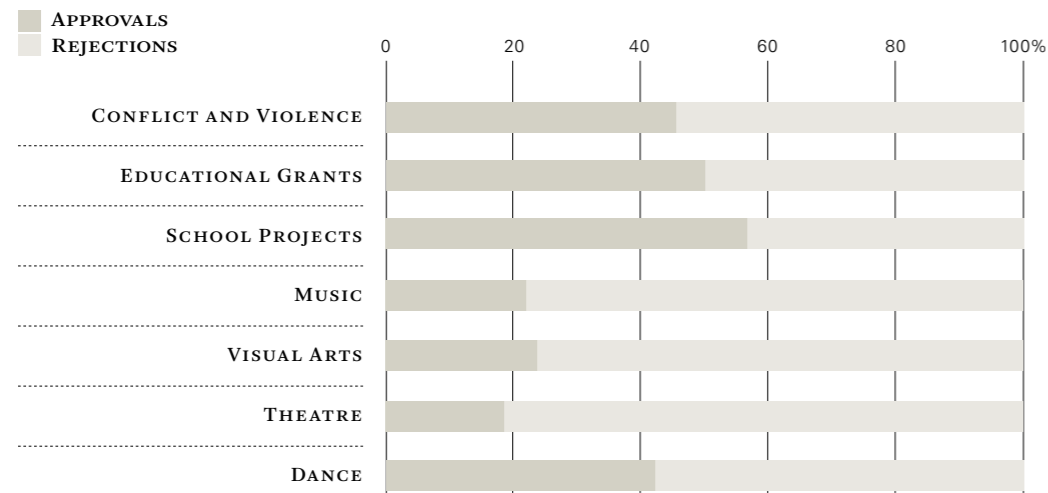
4.1 NUMBER OF APPLICATIONS PROCESSED ACCORDING TO SECTORS AND SUB-SECTORS

Sector	Sub-sector	Approvals	Rejections	Total
MEDICAL RESEARCH ²⁾		1	0	1
CONFLICT AND VIOLENCE		15	18	33
EDUCATION AND SCHOOL PROJECTS	EDUCATION GRANTS	26	26	52
	SCHOOL PROJECTS	17	13	30
CULTURE	MUSIC	38	134	172
	VISUAL ARTS	33	104	137
	THEATRE	29	126	155
	DANCE	30	41	71
TOTAL¹⁾		189	462	651

¹⁾ Only complete applications are registered in the data base and the statistics.

Around 100 incomplete application are submitted every year. Withdrawn applications (about 15 per year) are also not included in the statistics.

²⁾ For the period 2014–2017 there is a partnership with the Swiss Academy of Medical Sciences (SAMW) in the field of palliative care. The Stanley Thomas Johnson Foundation is not currently evaluating any projects in the field of medical research outside of this cooperation.

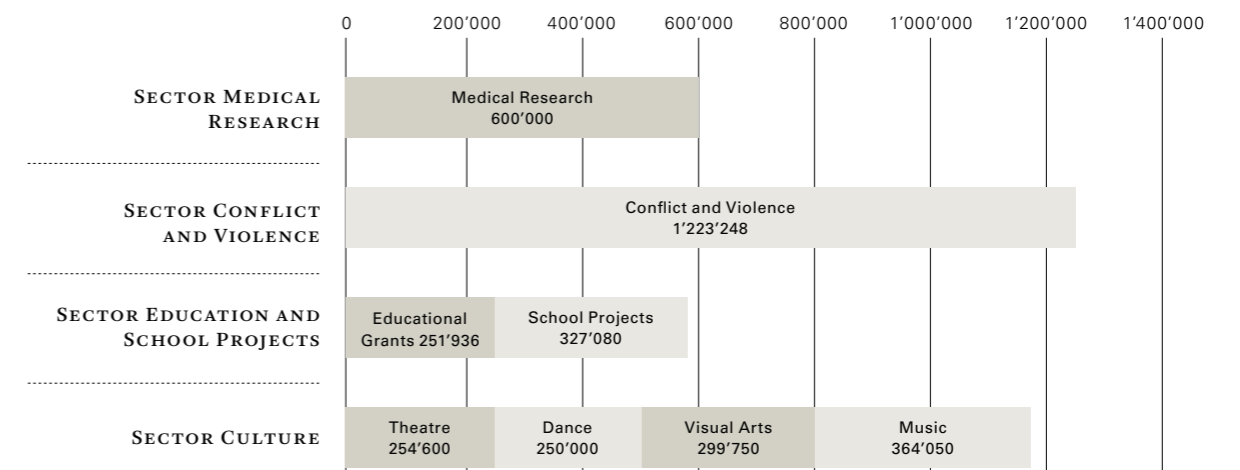


4.2 GRANTS ACCORDING TO COUNTRIES AND SECTORS

Country ³⁾	Medical Research	Conflict and Violence	Education and School Projects	Culture	Total in CHF
SWITZERLAND	600 000		579 016	1 003 600	2 182 616
GREAT BRITAIN		60 778		104 800	165 578
AFGHANISTAN		119 670			119 670
BURKINA FASO				10 000	10 000
GEORGIA				20 000	20 000
MYANMAR		5 000		5 000	10 000
NIGERIA		100 000			100 000
PAKISTAN		179 200			179 200
SOUTH AFRICA				25 000	25 000
SOUTH SUDAN		249 000			249 000
SYRIA		509 600			509 600
TOTAL (ALL FIGURES IN CHF)	600 000	1 223 248	579 016	1 168 400	3 570 664

³⁾ Refers either to the location of the project or the origin of the grant applicants.

4.3 GRANTS ACCORDING TO SECTORS AND AMOUNTS ALLOCATED IN SWISS FRANCS



5 PROJECT GRANTS 2015

Foundation board meetings

In the period covered by the report, the board met on the following dates:

16th March 2014
29th June 2014
2nd November 2014

The managing office took minutes for each meeting.

5.1 AWARDED PROJECTS

Awarded Projects (189) CHF 3 570 664

MEDICAL RESEARCH (1)		600 000
4792	PARTNERSHIP DEVELOPMENT PROGRAMME "RESEARCH IN PALLIATIVE CARE" 2014 - 2017 Schweiz. Akademie der Medizinischen Wissenschaften SAMW	600 000
	CH Basel	
CONFLICT AND VIOLENCE (15)		1 223 248
4794 ***)	CULTURE+CONFLICT VISITING ARTIST PROGRAMME 2015 - 17 Culture+Conflict	32 500
	GB London	
4808	"GIVE ME A CHANCE" - CAPACITY BUILDING FOR GIRLS Equal Education Fund EEF	10 000
	CH Bern	
4809	PROTECTING VULNERABLE CHILDREN & WOMEN IN CONFLICT-AFFECTED AREAS OF NORTHERN PAKISTAN Fund for Global Human Rights UK	70 200
	GB London	
4810	IMPROVING THE PSYCHOLOGICAL AND PHYSICAL WELL BEING OF OLDER SYRIAN WOMEN AND MEN REFUGEES IN LEBANON HelpAge International	100 100
	GB London	
4811	COMMUNITY-BASED PROTECTION AND ADVOCACY FOR SYRIAN REFUGEES AND VULNERABLE LEBANESE COMMUNITIES IN LEBANON Oxfam GB	149 500
	GB Oxford	
4845 S *)	MYANMAR MUSIC FESTIVAL Centre for Socio-Eco-Nomic Development	5 000
	CH Geneva	
4867	LIFE-SAVING HUMANITARIAN ASSISTANCE AND INCREASED RESLIENCE FOR CRISIS-AFFECTED POPULATIONS IN SYRIA Medair	100 000
	CH Zürich	

5.1 BEWILLIGTE PROJEKTE

4868	VITAL HEALTH CARE AND HUMANITARIAN ASSISTANCE FOR SYRIANS Médecins sans Frontières MSF	CH	Zürich	60 000
4869	STONE FLOWERS Music Action International (vorher: Musicians without Borders)	GB	Greater Manchester	28 278
4870	CHILD PROTECTION SUPPORT FOR IDP AND HOST COMMUNITY IN MELIJO, EASTERN EQUATORIA STATE, SOUTH SUDAN Plan International Switzerland	CH	Zürich	100 000
4933	RESTORING FAMILY LINKS FOR VICTIMS OF CONFLICT IN AFRICA International Committee of the Red Cross	CH	Geneva	100 000
4934	UNCONDITIONAL CASH AND WINTERIZATION ASSISTANCE TO SYRIAN REFUGEES AND VULNERABLE LEBANESE IN WINTER 2015/16 Solidar Suisse	CH	Zürich	100 000
4935	RISK EDUCATION TO VULNERABLE COMMUNITIES IN SOUTH SUDAN Foundation World without Mines	CH	Zürich	50 000
4936	WORKING CHILDREN'S PROTECTION PROGRAMME FOR AFGHAN REFUGEES IN PAKISTAN Concern Worldwide (UK)	GB	London	99 000
4937	IMPROVING THE PSYCHOSOCIAL WELL-BEING AND REHABILITATION OF OLDER SOUTH SUDANESE REFUGEES IN UGANDA HelpAge International	GB	London	99 000
4938	COUNTERING VIOLENT EXTREMISM THROUGH YOUTH LED PEACEBUILDING IN AFGHANISTAN AND PAKISTAN Peace Direct	GB	London	89 670
4939	PREVENTING VIOLENCE AGAINST CHILDREN IN HERAT, AFGHANISTAN War Child UK	GB	London	30 000

EDUCATION (43)		579 016
EDUCATION GRANTS IN THE CANTON OF BERN (26)		251 936
4783 E	Buschauffeur/in Fähigkeitsausweis und Ausweis D (01/2015 – 04/2015)	8 150
4784 E	Vorbereitungskurse für die Zulassung zur Lehrlingsausbildung (10/2014 – 03/2015)	11 970
4785 E	Gesundheitsmasseur/in (11/2014 – 06/2015)	4 580
4786 E	Master in Sozialer Arbeit (09/2014 – 04/2017)	4 200
4787 E	Bachelor in Sozialarbeit und Sozialpolitik (09/2013 – 07/2016)	5 910
4788 E	Studiengang Vorschulstufe und Primarstufe (09/2014 – 06/2017)	5 000
4789 E	Master in Kulturmanagement (10/2014 – 10/2016)	8 000
4790 E	Kauffrau/mann B EFZ – Qualifikationsverfahren (08/2014 – 07/2016)	6 000
4847 E	Bachelor in Betriebsökonomie (08/2012 – 07/2016)	3 000
4848 E	Primarlehrer/in (02/2015 – 08/2017)	18 540
4849 E	Chauffeur/in Kat. C	6 775
4850 E	Kunstvorkurs (08/2015 – 07/2016)	12 800
4851 E	Ausbildung Fahrlehrer/in (2015)	10 000
4852 E	Motorgerätemechaniker/in (08/2015 – 08/2019)	40 000
4853 E	Master of Pharmaceutical Science (2010 – 2017)	8 775
4919 E	Kurse für Spielgruppenleiter/in	1 130
4920 E	Taxiprüfung (2015)	860
4921 E	Conservatoire populaire de musique, danse et théâtre (08/2008 – 06/2016)	5 000
4922 E	Krankenpfleger/in (02/2013 – 02/2016)	2 136
4923 E	Fachmann/frau Gesundheit EFZ (08/2015 – 07/2017)	7 920
4924 E	Informatiker/in EFZ (08/2013 – 07/2017)	6 000
4925 E	Bachelor of Science Hebamme (08/2012 – 07/2016)	8 000
4926 E	Betriebsökonomie (09/2015 – 06/2018)	30 000

5.1 BEWILLIGTE PROJEKTE

4927 E	Einkaufsfachfrau/mann EFZ (05/2015 – 06/2016)			7 340
4928 E	Bachelor Soziale Arbeit (09/2011 – 09/2016 ev. 02/2017)			11 650
4929 E	Master in Comparative and Swiss Politics (02/2014 – 08/2016)			18 200
SCHOOL PROJECTS IN THE CANTON OF BERN (17)				327 080
4750 E	SCHULKONZERTREIHE 2015 Stiftung Camerata Bern	CH	Bern	25 000
4791 E	MUS-E – DIE KÜNSTE AN DER SCHULE Verein MUS-E Schweiz/Fürstentum Lichtenstein	CH	Bern	35 500
4815 E	WETTBEWERB “TÊTE-À-TÊTE” – FÖRDERPARTNERSCHAFT Erziehungsdirektion des Kantons Bern	CH	Bern	130 000
4854 E	WALDPROJEKTWOCHEN MIT BERNER SCHULKLASSEN Stiftung Bildungswerkstatt Bergwald	CH	Thun	40 000
4855 E	WORKSHOP PRO JUVENTUTE MEDIENPROFIS Schule Bettenhausen-Ochlenberg-Thörigen	CH	Bollodigen	1 280
4856 E	MUSIKTHEATER “DAS GESPENST VON CANTERVILLE” Musikschule der Gemeinde Köniz	CH	Köniz	3 000
4857 E	HOFSPIEL 2015 “DIE TAPFEREN FLÖHE” Pädagogisches Zentrum für Hören und Sprache HSM	CH	Münchenbuchsee	5 000
4858 E	HOFWILER PRODUKTION “MOZART 16” OPER Gymnasium Hofwil	CH	Münchenbuchsee	4 000
4910 E	MFM-PRÄVENTIONSPROJEKT “MÄDCHEN UND JUNGEN IN DER PUBERTÄT BEGLEITEN” Volksschule Rossfeld	CH	Bern	1 800
4911 E	KLASSENWETTBEWERB “DROGENFREI – WAS SONST?” Blaues Kreuz	CH	Bern	10 000
4912 E	“IRRITATIONEN 2” – SCHULHAUS MUNZINGER BERN IGNM Bern	CH	Biel	1 500

4913 E	WANDERHÖRSPIEL IM KANTON BERN Radioschule klipp+klang	CH	Zürich	10 000
4914 E	“SCHRIFTSTELLERIN IN SCHULRESIDENZ: ICH + DU = WIR” IN DER SPRACHHEILSCHULE BERN artlink	CH	Bern	10 000
4915 E	SING- UND INSTRUMENTALKLASSEN IN BERN WEST Jeki Bern	CH	Bern	30 000
4916 E	SLAM@SCHOOL 2015/16 Verein Spoken Word Biel	CH	Biel	9 000
4917 E	MANEGE FREI – ZIRKUSWOCHE RIGGISBERG Schulen Riggisberg	CH	Riggisberg	6 000
4918 E	MUSIKTHEATER “DER ZAUBERER VON OZ” Musikschule Oberland Ost	CH	Interlaken	5 000
CULTURE (130)				1 168 400
MUSIC (38)				364 050
4751 S	LOROPÉNI DJORO FESTIVAL, BURKINA FASO Association Culture Du Pays Lobi	CH	Basel	10 000
4753 S	MUSIKFESTIVAL EAR WE ARE Verein Ear we are	CH	Biel	5 000
4754 S	A.SPELL TOUR WITH 6 CONCERTS A.Spell	CH	Bern	4 000
4768 S	FESTIVAL DU JURA 2015 Festival du Jura	CH	Porrentruy	8 000
4769 S	VOICES OF AFRICA Psappha	GB	Manchester	6 500
4770 S	NEW WORK BY ANTOINE CHESSEX FOR APARTMENT HOUSE ENSEMBLE Third Ear Music Ltd	GB	Buckinghamshire	7 800
4771 S	FESTIVAL DE MAI 2015 Association des amis du Festival de Mai	CH	Neuchâtel	10 000

5.1 BEWILLIGTE PROJEKTE

4801	THE TRAGEDY OF SLAVERY – PERFORMED BY JORDI SAVALL Association Agapé	CH	Genève	10 000
4802	GAIA MUSIKFESTIVAL OBERHOFEN 2015 GAIA	CH	Unterramsern	20 000
4803	STELLENBOSCH INTERNATIONAL CHAMBER MUSIC FESTIVAL Stellenbosch University	ZA	Matieland	25 000
4804	26. SCHAFFHAUSER JAZZFESTIVAL Schaffhauser Jazzfestival	CH	Schaffhausen	20 000
4805	LONDON CONCERTS Verein London Concerts – Intakt Records	CH	Zürich	30 000
4806	BACHWOCHE THUN 2015 Verein Bachwochen Thun	CH	Uettiligen b. Bern	8 000
4807	MUSIKFESTIVAL BERN 2015 – URKNALL Verein Musikfestival Bern	CH	Bern	25 000
4839 S	KREISE ZIEHEN – KANONS AUS SIEBEN JAHRHUNDERTEN Neue Musik Rümlingen	CH	Liestal	10 000
4840 S	SCHÄRLI – MOREIRA – FEIGENWINTER (TOUR BRASILIEN UND BOLIVIEN) Peter Schärli	CH	Aarau	5 000
4841 S	LANGNAU JAZZ NIGHTS 2015 Verein Langnau Jazz Nights	CH	Langnau	5 000
4842 S	IN DEN HALLEN DER GEHIRNSTADT Kontrabassduo Studer-Frey	CH	Zürich	6 000
4843 S	BERNER LIEDERSTUNDEN: A SPACE ODYSSEY – LIEDER IN RAUM UND ZEIT Berner Liederstunden	CH	Bern	10 000
4844 S	ODE ON THE SPIRITS OF SHAKESPEARE Les Passions de l'Âme	CH	Bern	10 000
4845 S *)	MYANMAR MUSIC FESTIVAL Centre for Socio-Eco-Nomic Development	CH	Geneva	5 000
4860	SERIOUS SWISS PROGRAMME 2015 Serious	GB	London	15 000

4861	ROBERT WALSER UND DIE MUSIK Robert Walser-Zentrum	CH	Bern	20 000
4862	MAD KING: ENSEMBLE PROTON BERN SPIELT AM FESTIVAL MURTEN CLASSICS ENGLISCHE MUSIK Ensemble Proton	CH	Bern	10 000
4879 S	LONDON EAR FESTIVAL OF CONTEMPORARY MUSIC 2016 Uroboros Ensemble Ltd.	GB	Warwickshire	8 250
4880 S	WE SPOKE: LE BOURG RESIDENCY AND FIVE-PART COLLABORATION We Spoke: New Music	CH	La Tour-de-Peilz	10 000
4881 S	NENIAS SoloVoices	CH	Basel	4 000
4882 S	CONSTRUCTIONS Percussion Art Ensemble	CH	Bremgarten b. Bern	5 000
4883 S	NEUVERBAND IN IRAN neuverBand	CH	Basel	4 500
4884 S	BRAHMS TZIGANE Musique Simili	CH	Erlach	5 000
4885 S	A CELTIC CHRISTMAS Ensemble glarean	CH	Trimbach	4 000
4886 S	ISRAEL IN EGYPT, GEORGE FRIDERIC HANDEL Choeur Jubilate	CH	Bienne	5 000
4887 S	AVANT DE SE RETROUVER Binoculaire	CH	Biel	4 000
4898 S	LOOKING FOR JACK ROSE Association des amis de Jack	CH	Lausanne	10 000
4899 S	UNERHÖRT! 2015 unerhört! Festival	CH	Zürich	6 000
4900 S	KEEP IT DARK JHM Publishing	CH	Liebefeld	5 000
4901 S	SCHLUMPF+ – NEUE MUSIK TRIFFT JAZZ TRIFFT KLASSIK Verein s+aargau	CH	St. Gallen	5 000
4902 S	DUALSYSTEM soyuz21 – contemporary music ensemble	CH	Zürich	3 000

5.1 BEWILLIGTE PROJEKTE

VISUAL ART (33)		299 750
4752 S	AUSSTELLUNG JOHANNES GACHNANG: NICHT VERBLÜFFEN, WUNDERN WILL ICH MICH Kienzle Art Foundation	2 000 D Berlin
4755 S	ENDELL STREET Andrea Gohl	5 000 CH Zürich
4756 S	AUSSTELLUNG ZUR KRAFTWERK- UND ALPENMALEREI VON EMIL ZBINDEN Förderverein Emil Zbinden	5 000 CH Bern
4757 S	VERTEX Abteikirche von Bellelay	5 000 CH Bern
4758 S	NICOLAS PARTY AT INVERLEITH HOUSE Inverleith House	6 500 GB Edinburgh
4760 S	VIDEO ARTE PALAZZO CASTELMUR 2015 Progetti d'arte in Val Bregaglia	7 500 CH Chur
4761 S	RETO PULFER, SOLO EXHIBITION Spike Island	6 500 GB Bristol
4766 S	THE CREOLE HERBARIUM The Showroom	9 750 GB London
4767 S	GROSSE FLUCHTEN – KLEINES ASYL Trägerschaft Grosse Halle	5 000 CH Bern
4793	GREENPEACE PHOTO AWARD 2014 Greenpeace Schweiz	20 000 CH Zürich
4794 ***)	CULTURE+CONFLICT VISITING ARTIST PROGRAMME 2015 – 17 Culture+Conflict	32 500 GB London
4812 S	COMFORT 14 – 12. HAVANNA BIENNALE Lang/Baumann	6 000 CH Burgdorf
4813 S	BEHELD (ALONE) WEISSLINGEN Belluard Bollwerk International	2 000 CH Fribourg
4814 S	MOBILE BORDER UNIT Belluard Bollwerk International	2 000 CH Fribourg

4834 S	DER KONTINENT MORGENTHALER Kunstmuseum Thun	7 000 CH Thun
4835 S	REPLACE FLORINE LEONI	5 000 CH Binningen
4836 S	STEVEN CLAYDON Centre d'Art Contemporain	10 000 CH Genève
4837 S	4661m2 – ART IN PRISON 4661m2	5 000 CH Zürich
4838 S	ZUR FROHEN AUSSICHT. EINE SOMMER-AUSSTELLUNG MIT JUNGEN KÜNSTLERINNEN UND KÜNSTLERN IN ERNEN Forum Ernen	2 000 CH Ernen
4863	VACLAV POZAREK: SO Kunstmuseum Solothurn	15 000 CH Solothurn
4864	RICHARD DEACON: ON THE OTHER SIDE Kunstmuseum Winterthur	20 000 CH Winterthur
4865	DRAFT – A CONTEMPORARY PUBLIC ART PROJECT Zürcher Hochschule der Künste ZHdK	25 000 CH Zürich
4866 **)	TSKALTUBO KUNSTINITIATIVE: INTEGRATION VON FLÜCHTLINGEN AUS ABCHASIEN DURCH KUNST Artasfoundation	15 000 CH Zürich
4897 S	MID CAREER PAINTINGS – MERLIN CARPENTER Kunsthalle Bern	8 000 CH Bern
4903 S	AUGUSTIN REBETEZ. UNIVERSE 5 Centre d'art La Ferme-asile	5 000 CH Sion
4904 S	GROUP EXHIBITION – THE TRANSPARENT TORTOISE SHELL AND THE UN-RIPE Glasgow Sculpture Studios	4 000 GB Glasgow
4905 S	JULIAN CHARRIÈRE EXHIBITION Parasol Unit Foundation	10 000 GB London
4906 S	ARTISTS' VOICES – VOICES SHOW Centre d'édition contemporaine	5 000 CH Genève
4907 S	SADIE MURDOCH Museum Haus Konstruktiv	10 000 CH Zürich

5.1 BEWILLIGTE PROJEKTE

4908 S	YOU KNOW WHO – TOPIC CURATORIAL RESIDENCY AT PICTO You know Who Association	CH	Genève	4 000
4909 S	MEDIENGRUPPE BITNIK. VISION BOT Kunsthaus Langenthal	CH	Langenthal	8 000
4930	GESCHICHTE DES MUSÉE D'ART ET D'HISTOIRE FRIBOURG Musée d'art et d'histoire Fribourg	CH	Fribourg	12 000
4931	BONE 18 PERFORMANCE ART FESTIVAL BERN Verein Bone	CH	Bern	15 000
THEATRE (29)				254 600
4762 S	HISTORIA UND GESCHICHTE VON DER MELUSINE Verein mikroskopTHEATER	CH	Langendorf	8 000
4763 S	IRRUNGEN + WIRRUNGEN – EIN STÜCK MIT EINER ELFE Theater Blau	CH	Zürich	7 000
4764 S	HIN IST HIN! (AT: GLÜCK AUF! EINE THEATRALE COLLAGE FÜR PUPPEN UND MENSCHEN) DAKAR Produktion	CH	Zürich	6 000
4765 S	CHAMBRE D'AMIS / GÄSTEZIMMER Cie Selma 95	CH	Lausanne	10 000
4795	YOUNG PRODUCERS + APPRENTICE PROGRAMME Battersea Arts Centre	GB	London	15 600
4796	CIRCUS JUPITER (AT) TRIAD Theatercompany	CH	Zürich	10 000
4797	FIGUREN THEATERFESTIVAL BASEL 2015 Verein Figuren TheaterFestival Basel	CH	Basel	12 000
4798	UNI * FORM Verein für allgemeines Wohl	CH	Zürich	20 000
4823 S	EIN KIND FÜR ALLE! AFFF – Produktionsbüro	CH	Watt	8 000

4824 S	KOSOVO FOR DUMMIES Forever Productions (Verein)	CH	Gockhausen	8 000
4825 S	RADIOMOOS – MUSIKTHEATRALISCHES TAGWERK IN FÜNF BEMERKENSWERTEN EPISODEN GO Theaterproduktionen	CH	Zürich	8 000
4826 S	LYSISTRATA Grenzgänger Luzern (Verein)	CH	Luzern	8 000
4827 S	DR. AL HAGGI Kopp/Nauer/Praxmarer/Vittinghof	CH	Bern	8 000
4828 S	LOTUS (ARBEITSTITEL) Theater Schönes Wetter	CH	Lenzburg	6 000
4829 S	PERÔ OU LES SECRETS DE LA NUIT / PERÔ ODER DIE GEHEIMNISSE DER NACHT Théâtre de Grenouille	CH	Biel – Bienne	10 000
4830 S	EMMA UND DER MONDMANN Verein DIE NACHBARN	CH	Zürich	5 000
4831 S	TEMPORÄRES KULTURAREAL GRUBENSTRASSE 15 Verein KOMBO	CH	Zürich	5 000
4832 S	A TOUT JAMAIS / AUF EWIG Verein Kuckuck-Produktion	CH	Zürich	8 000
4833 S	FINDLINGE, EINE NORDISCHE KOMÖDIE Theater Weltalm Bern	CH	Bern	8 000
4859	FUEL PUPPETRY PROGRAMME Fuel	GB	London	15 000
4871 S	FEMME NON-RÉÉDUCABLE (EINE NICHT UMERZIEHBARE FRAU) Association Mise en Scène & TPM	CH	Bern	3 000
4872 S	ZOKWEZO BY JULIEN MABIALA BISSILA Company Apsara	CH	Genève	10 000
4873 S	DIE BALLADE VOM TRAUERIGEN CAFÉ Cornelia Montani Theaterprojekte	CH	Aarau	8 000
4874 S	DANS LA MER IL Y A DES CROCODILES Production d'avril	CH	Fribourg	10 000

5.1 BEWILLIGTE PROJEKTE

4875 S	A PARALLEL TIME / GASTSPIEL DES AL MIDAN THEATERS (HAIFA) Schlachthaus Theater Bern	CH	Bern	8 000
4876 S	SCHULZ & BOHNE "DIE POTPOURRI-SHOW" Theater Fleisch + Pappe	CH	Herisau	5 000
4877 S	A & X Volksbühne Basel	CH	Basel	8 000
4878 S	WINTERJOURNAL Werkstatt für Theater Luzern	CH	Meggen	5 000
4932	12. INTERNATIONALE BIENNALE DES BILDER-, OBJEKT- UND FIGURENTHEATERS Figura Theaterfestival	CH	Baden	12 000
DANCE (30)				250 000
4772 S	TANZFESTIVAL WINTERTHUR Verein tanzinwinterthur	CH	Winterthur	7 500
4773 S	TRÄUM SCHÖN SCHLIMM! Company MAFALDA	CH	Zürich	8 000
4774 S	BALLET ZÜRICH DOUBLE BILL, 2015 EDINBURGH INTERNATIONAL FESTIVAL Edinburgh International Festival	GB	Edinburgh	8 000
4775 S	LES ARBRES PLEURENT-ILS AUSSI? Fabienne Berger Company	CH	Lausanne	10 000
4776 S	BATAILLE far festival des arts vivants Nyon	CH	Nyon	5 000
4777 S	MODERNE PILGER Gemischtes Doppel – Verein	CH	St. Gallen	5 000
4778 S	HOLDING IT TOGETHER Jessica Huber / Artem	CH	Zürich	8 000
4779 S	INTERNATIONALE TANZTAGE BERN (AT) Marcel Leemann Physical Dance Theater	CH	Bern	3 000

4780 S	TANZ: NOW Phönix Theater	CH	Steckborn	5 000
4781 S	TORNADO (FÜR JUNGES PUBLIKUM AB 5 JAHREN) Theater Sgaramusch und bollwerk	CH	Schaffhausen	5 000
4782 S	(B)REACHING STILLNESS Verein ML Production	CH	Jona	5 000
4799	UTILE / INUTILE / PROJECT YEAR 2015 – 2016 Cie Neopost Foofwa	CH	Genève	25 000
4800	PARTNERSCHAFT FÜR NACHWUCHSFÖRDERUNG UND AUSTAUSCH FÜR DAS JAHR 2015 Verein Beweggrund	CH	Bern 22	40 000
4816 S	20. OLTNER TANZTAGE "20 JAHRE BEWEGTES" Verein TANZINOLTEN	CH	Olten	10 000
4817 S	DOWNHILL DOWNRIVER DOWNTOWN Verein bollwerk & gäste	CH	Oberstringen	10 000
4818 S	WAY OUT – TANZPERFORMANCE FÜR VIER TÄNZER Nunzio Impellizzeri Dance Company	CH	Zürich	5 000
4819 S	MAMA'S BODY IS A MOUNTAIN Natascha Moschini	CH	Bern	1 500
4820 S	NIGHT CLUB MOTHER Compagnie Octavio de la Roza	CH	Lausanne	10 000
4821 S	KREUTZBERG – EIN DOKUMENTARISCHER TANZABEND Chris Leuenberger Produktionen	CH	Bern	5 000
4822 S	THINKING ABOUT MEDEA BEATRICE FLEISCHLIN + GJERGJ PREVAZI Produktionswerkstatt	CH	Basel	8 000
4846 S	SOUND OF MUSIC Association Dreams Come True	CH	Genève	7 000
4866 **)	TSKALTUBO KUNSTINITIATIVE: INTEGRATION VON FLÜCHTLINGEN AUS ABCHASIEN DURCH KUNST Artasfoundation	CH	Zürich	5 000
4888 S	(TO) COME AND SEE Verein Overseas e. V.	CH	Zürich	5 000

5.1 BEWILLIGTE PROJEKTE

4889 S	LES PRINTEMPS DE SÉVELIN Théâtre Sévelin 36	CH	Lausanne 20	9 000
4890 S	ROUNABOUT, WINDOWS OF OPPORTUNITY The fusion projects	CH	Zürich	3 000
4891 S	THREE SOLOS BY LUCINDA CHILDS PERFORMED BY RUTH CHILDS Scarlett's	CH	Genève	3 000
4892 S	JETLAG Fanta5 Kollektiv	CH	Bern	4 000
4893 S	INTERNATIONALES TANZFESTIVAL VON HEUTE – TANZ.IN BERN 2015 Dampfzentrale Bern	CH	Bern	8 000
4894 S	KALASCHNIKOWA Compagnie el Contrabando	CH	Solothurn	4 000
4895 S	RIDERS IN THE SKY Cie Laura Tanner	CH	Geneva	8 000
4896 S	OSSIP MANDELSTAM. A PERFORMANCE Cie Ioannis Mandafounis	CH	Geneva	10 000

*) Project 4845 S "Myanmar Music Festival" was funded with a total amount of CHF 10'000. Since the project links two support sectors, the amount was shared 50/50 between Music and Conflict and Violence. In the list of submitted applications it is only listed in the Music category.

**) Project 4866 "Tskaltubo Art Initiative: Integration of Refugees from Abchasia through Art" was supported with a total amount of CHF 20'000. CHF 15'000 were allocated from the Visual Arts budget, while CHF 5'000 came from the Dance budget. In the list of submitted applications it is only listed in the Visual Arts category.

***) Project 4794, "Culture and Conflict Visiting Artists Programme 2015–17" was funded with a total amount of CHF 650'000. Since the project links two support sectors, the amount was shared 50/50 between Visual Arts and Conflict and Violence. In the list of submitted applications it is only listed in the Visual Arts category.

5.2 PARTIALLY CLAIMED PROJECT GRANTS

Partially claimed Project Grants (16) CHF 146 678

For some of the project grants awarded in the reported year as well as previous years the full amount was not claimed. The following overview lists the unpaid or partially refunded amounts. The dates in the first column refer to the year in which the grants were awarded.

INDIVIDUAL EDUCATION GRANTS (15)		126 678
4453 E	FACHMANN/-FRAU BETREUUNG EFZ (2013) Gesprochener Bildungsbeitrag nicht vollständig benötigt	28 922
4454 E	DENTALHYGIENIKER/IN HF (2013) Ausbildung abgebrochen	5 651
4518 E	BACHELOR OF SCIENCE HEBAMME (2013) Gesprochener Bildungsbeitrag nicht vollständig benötigt	3 650
4521 E	BACHELOR BUSINESS INFORMATION TECHNOLOGY (2013) Trotz Mahnung keinen Zwischenbericht erhalten	1 900
4523 E	BACHELOR INFORMATIK FH (2013) Gesprochener Bildungsbeitrag nicht vollständig benötigt	3 357
4575 E	BACHELOR BETRIEBSÖKONOMIE (2014) Trotz Mahnung keinen Zwischenbericht erhalten	1 620
4580 E	METALLBAUPRAKTIKER/IN EBA (2014) Gesprochener Bildungsbeitrag nicht vollständig benötigt	4 616
4684 E	DIPL. PFLEGEFACHFRAU/-MANN HF (2015) Gesprochener Bildungsbeitrag nicht vollständig benötigt	1 500
4732 E	MASTER BIOTECHNOLOGIE (2014) Studium abgebrochen	22 500
4733 E	BACHELOR VORSCHULSTUFE UND PRIMARSTUFE (2014) Beiträge von anderen Stiftungen erhalten, Ausbildung finanziert	15 000
4734 E	AUTOMOBIL-ASSISTENT/IN (2014) Nach Zusage Erziehungsdirektion: Betrag gekürzt	2 047
4787 E	BACHELOR IN SOZIALARBEIT UND SOZIALPOLITIK, SOZIOLOGIE (2015) Beiträge von anderen Stiftungen erhalten, Ausbildung finanziert	2 955
4790 E	KAUFFRAU/MANN B EFZ (2015) Beiträge von anderen Stiftungen erhalten, Ausbildung finanziert	6 000
4852 E	MOTORGERÄTEMECHANIKER/IN	26 000

5.2 PARTIALLY CLAIMED PROJECT GRANTS

(2015)	Nach Zusage Erziehungsdirektion: Betrag gekürzt	
4923 E	FACHMANN/FRAU GESUNDHEIT EFZ	960
(2015)	Gesprochener Bildungsbeitrag nicht vollständig benötigt	
SCHOOL PROJECTS (1)		20 000
4748 E	ABSCHLUSSEVENT 2015: INTERNATIONALES BEGEGNUNGSKONZERT	20 000
(2014)	Schule OSZ Mett-Bözingen Finanzierung nicht gesichert. Projekt abgesagt.	

Stanley Thomas Johnson Stiftung
Schwanengasse 6
Postfach
CH-3001 Bern

T +41 31 372 25 95
F +41 31 372 61 30

www.johnsonstiftung.ch
info@johnsonstiftung.ch